



Company Description

Freshwater Theatre Company's mission is to offer high quality, affordable, innovative drama and arts experiences to school children and their teachers.

Since its inception in 1996, Freshwater has grown to become one of the most respected drama-in-education companies in the UK. Working with over 150,000 children across the country each year, we offer a huge variety of drama workshops and shows to support key areas of the primary curriculum. Our sessions provide enriching learning opportunities that enable creative expression whilst embedding subject knowledge.

See our website for a full list of activities available to schools.

www.freshwatertheatre.co.uk

Our Customers

For over 25 years, Freshwater has established and continues to build on relationships with many schools across the country, whilst attracting new schools year on year. The schools we work with are located in Greater London, the Home Counties, Bristol and the South West, the West Midlands and Greater Manchester. All bookings come through our London office.

We also regularly work with libraries running a variety of drama and storytelling workshops throughout the year, supporting the likes of the Summer Reading Challenge with specially designed interactive sessions.

Other customers include museums, universities, and educational charities.

The Team

- Helen Wood and Carol Tagg are the founders and Board of Directors
- Dan Griffiths is the General Manager (and will be the line manager for this role)
- Phoebe Mills is the Creative Development Officer
- Marketing & Communications Officer (TBC - tasks currently undertaken by Phoebe Mills)
- Alish McAlpine-Green is a full-time Administrative Assistant
- Dewi Evans is a full-time Administrative Assistant
- Hannah Bushell is the Resources Coordinator

There are currently 65 part-time, freelance arts facilitators working with Freshwater.

Freshwater's office is located in St Margaret's House, an Arts and Wellbeing Hub, in Bethnal Green, East London, near to Bethnal Green tube station.

Helen and Carol work from their respective home offices.